

Horn in F

The Fall of the House of Usher

music for the 1928 film by Jean Epstein

1. Opening titles and the Traveller

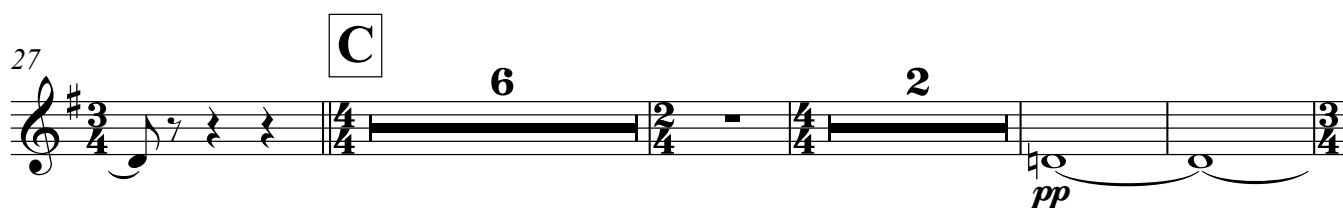
Charlie Barber

Grave e misterioso

$\text{♩} = 66$



$\text{♩} = 54$



Horn in F

[illegible]

61

pp

67 **F**

75

f *mp* *mf*

[illegible]

88

pp

2. Roderick Usher

Grave e misterioso

- an atmosphere of gloom and the supernatural

Andante

♩ = 63

92 **A** ♩ = 48 5

98 **B** 3

107 **C**

115 **D**

124 **E** 5 **F**

136 **G**

144 **H**

Andante

$\text{♩} = 66$

162

2

mp

cresc.

p

C

[illegible]

196

F

pp

pp

3

5

202

mp *pp* **G** 6

[illegible]

Horn in F

5

219 I

p *mp* *mf*

225

J

3

2

f

p

234

Measures 234-236 of the musical score. Measure 234 begins with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). A slur covers the triplet and the following quarter notes. Measure 235 continues the melody with a quarter note (G4), a quarter note (F#4), a quarter note (E4), and a quarter note (D4). Measure 236 starts with a half note (C4), followed by a quarter note (B3), a quarter note (A3), and a quarter note (G3). A slur covers the half note and the following quarter notes. The dynamic marking *mp* (mezzo-piano) appears below the first and last measures.

239

p

243

The musical score for the ending of 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter rest. This is followed by a half note B4, then a half note A4. A slur covers the next four measures: a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The word 'dim.' is written below the staff during this slurred passage. The melody continues with a quarter note C4, a quarter note B3, and a quarter rest. This is followed by a half note A3, then a half note G3. The word 'pp' is written below the staff. The piece concludes with a quarter note F#3, a quarter note E3, and a final quarter rest. The score ends with a double bar line and a 3/4 time signature.

4. Night music

247 **A** Moderato $\text{♩} = 76$ **B** **C**

256 **D**

263 **E** **F** **G**

283 **H**

287 **I**

311 **J** **K**

321 **L**

327 **M** Tranquillo **N**

344 **O** **P**

353 **Q**

p *mf* *p* *mf* *p* *mf* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *mf* *p* *mf* *p* *cresc.* *f*

3 5 7 7 3 5 2 3 20 5 3 5 11 2 3 3 5 3 3

358 **R**

p *mf* *p*

370 **S**

mp *mf*

376 **T**

p *mf* *p*

384 **U**

p *mf* *p*

391 **V** **W**

10 2 3

p *mf* *p*

411 **X**

11

p *mf* *p*

428 **Y** **Z** **AA**

7 5 3

p *cresc.*

445 **BB**

mf *cresc.* *f* *p*

450 **CC** **DD** **EE**

3 4 3

mf *p*

Horn in F
5. Roderick painting

$\text{♩} = 64$
Larghetto, dolente

463 **A** 3 4 **B** 4 **C** *mp*

477 *espress.* **D** **E** *mf* *p*

485 **F** *espress.* 3 *pp* *p*

494 **G** **H** 2 *p* *p*

504 *mp* *p*

512 **I** 4 **J** *p* *mp*

521 *p*

526 **K** **5** *espress.*

p

536 **L**

pp *pp*

542 **5** ♩ = 60

pp

552 **M** **12** ♩ = 120
(old ♩ = new ♩)

pp

566 **N** *Agitato* **12** **O** *Animato* **5** *f*

f

586 *f*

f

6. The Coffin

592 **A** ♩ = 99

600 **B**

608 **C**

D

615

E

623

F

630

G

637

642

648 **H** **I**

Staff H and I: Treble clef, key of F major. Staff H (measures 648-656) contains rests and a double bar line with a '2' above it. Staff I (measures 657-664) contains rests and a double bar line with a '2' above it. The final measure of staff I (664) has a half note G4 with a slur and a *pp* dynamic marking.

657 **J**

Staff J: Treble clef, key of F major. Measures 657-664 contain rests and a double bar line with a '2' above it. The final measure (664) has a half note G4 with a slur and a *p* dynamic marking.

665 **K**

Staff K: Treble clef, key of F major. Measures 665-672 contain rests and a double bar line with a '2' above it. The final measure (672) has a half note G4 with a slur and a *p* dynamic marking.

673 **L**

Staff L: Treble clef, key of F major. Measures 673-680 contain rests and a double bar line with a '2' above it. The final measure (680) has a half note G4 with a slur and a *mp* dynamic marking.

681 **M**

Staff M: Treble clef, key of F major. Measures 681-688 contain rests and a double bar line with a '2' above it. The final measure (688) has a half note G4 with a slur and a *p* dynamic marking.

689

Staff 689: Treble clef, key of F major. Measures 689-696 contain eighth notes and a double bar line with a '3' above it. The final measure (696) has a half note G4 with a slur and a *pp* dynamic marking.

Repeat from the beginning of No. 6

Horn in F
7. Journey to the Crypt

Funeral march

692 **A** $\text{♩} = 60$ **B**

700 **C**

706 **D**

712 **E** **F**

719 **G**

725 **H** **I**

732 **J**

The musical score is written for a single horn in F. It begins with a key signature of one sharp (F#) and a tempo marking of quarter note = 60. The piece is titled '7. Journey to the Crypt' and is a 'Funeral march'. The score is divided into ten measures, each labeled with a letter from A to J. Measure A starts at measure 692 and ends at measure 700. Measure B starts at measure 700 and ends at measure 706. Measure C starts at measure 706 and ends at measure 712. Measure D starts at measure 712 and ends at measure 719. Measure E starts at measure 719 and ends at measure 725. Measure F starts at measure 725 and ends at measure 732. Measure G starts at measure 732 and ends at measure 738. Measure H starts at measure 738 and ends at measure 744. Measure I starts at measure 744 and ends at measure 750. Measure J starts at measure 750 and ends at measure 756. The dynamics are marked as pp (pianissimo), p (piano), mp (mezzo-piano), and mf (mezzo-forte). The score includes various musical notations such as slurs, ties, and fingerings (3, 5).

740 **K**

pp *mp* *pp* *pp* *mp*

745 **L** **M**

fp *p*

756 **N** **O**

mp *mp*

765 **P**

mp *mp*

775 **Q**

mp *mp*

783 **R**

mp *mp*

791 **S**

p *mp* *pp*

8. Jangled Nerves (Night Music 2)

798 **A** Moderato $\text{♩} = 76$ **B**

806 **C** **D**

814 **E** **F**

829 **G** **H** **I**

862 **J** **K**

872 **L**

878 **M** Tranquillo **N**

O **P**

895

Detailed description of the musical score: The score is for a Horn in F part. It begins at measure 798 with section A, marked Moderato at 76 bpm in 3/4 time. Section A consists of a whole rest followed by a half note G3. Section B continues with a half note G3, a half note F#3, a half note E3, a half note D3, and a half note C3, all slurred together. Section C starts at measure 806 with a whole rest, followed by a half note G3, a half note F#3, a half note E3, a half note D3, and a half note C3, all slurred together. Section D continues with a half note B2, a half note A2, a half note G2, and a half note F#2, all slurred together. Section E starts at measure 814 with a whole rest, followed by a half note G3, a half note F#3, a half note E3, a half note D3, and a half note C3, all slurred together. Section F continues with a half note B2, a half note A2, a half note G2, and a half note F#2, all slurred together. Section G starts at measure 829 with a whole rest, followed by a half note G3, a half note F#3, a half note E3, a half note D3, and a half note C3, all slurred together. Section H continues with a half note B2, a half note A2, a half note G2, and a half note F#2, all slurred together. Section I starts at measure 862 with a whole rest, followed by a half note G3, a half note F#3, a half note E3, a half note D3, and a half note C3, all slurred together. Section J continues with a half note B2, a half note A2, a half note G2, and a half note F#2, all slurred together. Section K starts at measure 872 with a whole rest, followed by a half note G3, a half note F#3, a half note E3, a half note D3, and a half note C3, all slurred together. Section L continues with a half note B2, a half note A2, a half note G2, and a half note F#2, all slurred together. Section M starts at measure 878 with a whole rest, followed by a half note G3, a half note F#3, a half note E3, a half note D3, and a half note C3, all slurred together. Section N continues with a half note B2, a half note A2, a half note G2, and a half note F#2, all slurred together. Section O starts at measure 895 with a whole rest, followed by a half note G3, a half note F#3, a half note E3, a half note D3, and a half note C3, all slurred together. Section P continues with a half note B2, a half note A2, a half note G2, and a half note F#2, all slurred together.

906 **Q** **R**

mf *cresc.* *f* *p* *mf* *p*

913 **S**

mp

924

mf

928 **T**

p *mf* *p*

935 **U**

p *mf* *p*

942 **V** **W**

p *mf* *p*

962 **X**

p *mf* *p* *pp*

9. The Gathering Storm

♩ = 104

Agitato - 'alive with electricity'

971 **A** **B**

984 **C** **D**

993 **E**

1003 **F** **G**

1014 **H** **I**

1027 **K**

1032 **L** **M**

1046

The musical score is written for a Horn in F. It begins with a tempo marking of 104 beats per minute and a character of 'Agitato - alive with electricity'. The score is divided into sections labeled A through M. The key signature has one sharp (F#). The time signature alternates between 3/4 and 4/4. Dynamics range from piano (p) to fortissimo (f), with crescendos and sforzando (sf) markings. Fingerings and slurs are indicated for various passages.

1053 **N** **O**

p *mf* *f*

1064 **P**

mf *cresc.* *sf*

1071 **Q** **R** **S**

mf

1085 **T**

f *mf*

1091 **U**

f *ff* *p*

1097 **V**

mp *cresc.*

1101 **W**

mf

1105 **X** Repeat and fade out

f *cresc.* *ff*

Horn in F
10. Madeleine's Resurrection

1113 **A** $\text{♩} = 108$ Con moto 5
pp

1123 **B** Agitato 12 **C** 8 **D** 8 *mf*

1153 **E** *mf*

1159 4 *f* 4

1171 **F** 10 *mf* 3 *f* 5 *mf*

1185 **G** Misterioso 2 4 **H** 3 2 4

1198 **I** 3 2 4

1205 **J** 2 *mf* *cresc.* *f*

1209 **K** Agitato **L** 12 8

1229 **M** 8

1241 **N** *mf* 4

1249 *f* 4

1257 **O** Con fuoco *mf* *mp* *mf*

1265 *mf* *f* *f*

1273 **P** Agitato **Q** 12 5 *f*

1294 **R** *f* *mf* *mp*

1303 *mf* *mf* *f*

1309 **S** 4

T **U**

1317

mp

V

1325

mf

1329

f

cresc.

♩ = 54

W **Tranquillo**

1333

pp

2

X

1342

p

1349

mp

pp